

Wendy K. Smith

10 Manhattan Square Drive #12d, Rochester, NY 14607

(585) 546-3063

wendy@cinemagicprod.com

<http://www.cinemagicprod.com>

Summary

Experienced in college instruction and adult education specializing in film/video production, history, ethnographic film and critical studies. Designed curricula for classroom and laboratory settings in a wide variety of courses in the field, including digital video, media literacy, documentary production and studies, scriptwriting, post-production as well as women and film.

- History of building outstanding student rapport; able to organize and clarify large amounts of information for students and motivate them outside their comfort zone.
- Conceptualized and authored user-friendly software manuals for university departments.
- Strong research and writing background, authored and published approximately 45 articles and literary pieces in English and French in academic, business and literary journals. For complete list, see <http://wendysmith.com/writing/index.html>.
- Background in diverse technologies (HD, film, digital/analogue video, photography).
- Conducted video/film presentations at local and national colleges, institutions and conferences.
- Freelance producer/consultant on numerous video projects as well as maintains own websites.

Education

Ph.D. – Documentary Film Studies, summa cum laude

University of Paris X, Nanterre, France

Ph.D. Dissertation: *The Genesis of the Portrait: From Cave Art through Contemporary Film Portraits: A Case Study* (English title translation) – 400 pages.

M.S. – Television/Film/Radio

Newhouse School of Public Communications, Syracuse University, Syracuse, NY

Film//Video Consulting Projects

- Postproduction consultant, (2009), “The Last Experiment,” a social documentary that grapples with how one community deals with the challenges of global climate change.
- Produced films/videos from concept to distribution, including film currently in circulation in Europe (1987 – 2009).
- Created interactive training Qigong DVDs for clients and students with supplemental information 2006 – 2009.
- Honorable Mention, *Smoky Mountain Nantahala Media Festival*, 1997 and 1999 for “The Road Home” and “Home Sweet Home”, which was honored at the *Lily Guernesey International Film and Video Festival* 2000 along with “How does your Garden Grow?” in 2003. For complete screening list, see <http://www.cinemagicprod.com/html/resume.htm>.
- Video Residency, *Experimental Television Center, Ltd.*, Owego, NY, 1997.
- Received *French government and NYS Regional Arts Council grants* and co-distribution (1986-1994), 1999-2001, 2007, 2008).
- Conceived, shot and produced “Perry in His Garden” shown at the *International Film Market, Cannes* and the *Cinema du Reel* in Paris, France, 1986.

Teaching Experience

Adjunct Faculty

- SUNY at Brockport, Art Department (at Visual Studies Workshop), Rochester, NY** 2007 – 2009
- Taught Digital Media II during the semester and Documentary Film workshops in the summer (1998-2000, 2004-2007, 2009) and Ethnographic Film for Anthropology Department.
 - Organized and created lecture/screening class incorporating theoretical, historical, technical and ethical issues related to this type of filmmaking.
- Boston University (Center for Digital Imaging Arts at Boston University), Washington, DC** 2008
- Created/taught module in Documentary Camera and the Interview in February, July and October 2008 in an intensive workshop environment with lectures in production and editing techniques.
- Nazareth College of Rochester, Art and English Department, Rochester, NY** 2002 – 2006
- Planned and implemented structured computer lab training; created and taught program in digital video production using Final Cut Pro software with related lectures in scriptwriting and production techniques for Art and English Departments.
- Rochester Institute of Technology, Film/Video Department, Rochester, NY** 2005
- Organized and created lecture/screening class incorporating theoretical, historical, technical and ethical issues related to Ethnographic Film.
- St. John Fisher College, Communication/English Departments, Rochester, NY** 2000, 2002
- Taught Women and Film, Documentary Topics. Combined production with theoretical and historical aspects of women's autobiographical and documentary work.
- Monroe Community College, Visual and Performing Arts Department, Rochester, NY** 1998
- Taught Digital Video and Audio; organized and implemented structured computer lab training. Developed/taught program in digital video production using Adobe Premiere and sound Edit 16 software.

Additional Experience

Newhouse School of Public Communications, Syracuse University, Syracuse, NY

Trainer, Film and Video Editing

- Trained and provided user support to faculty and university students on Media 100 editing system; planned and implemented structured computer lab training. Created manual.

Teaching Assistant, Film and Video Production

- Taught film and video production and computer graphics; produced user-friendly manual.

State University of New York at Buffalo, Buffalo, NY

Teaching Assistant, Documentary Video Production

- Taught production, including historical, creative, theoretical and technical facets. Critiqued and analyzed contemporary productions.

Rochester Institute of Technology, Rochester, NY

Visiting Instructor, Film Production

- Researched, designed and taught film production, history, theory and criticism.

Additional roles as Director/Editor at Syracuse University Summer Sessions; Video Production Trainer for Buffalo Cable Access Media, Buffalo, NY; Freelance Video Editor for United Nations Development Program and Video Technician for WTN News/ABC, New York, NY

Authored and published about 45 articles in English and French in academic, business and literary journals. Complete list available at <http://wendysmith.com/writing/index.html>.